
WORLD LITERATURE

0408/03

Paper 3

October/November 2017

MARK SCHEME

Maximum Mark: 50

Published

This mark scheme is published as an aid to teachers and candidates, to indicate the requirements of the examination. It shows the basis on which Examiners were instructed to award marks. It does not indicate the details of the discussions that took place at an Examiners' meeting before marking began, which would have considered the acceptability of alternative answers.

Mark schemes should be read in conjunction with the question paper and the Principal Examiner Report for Teachers.

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This document consists of **3** printed pages.

The assessment objectives for the paper are:

- AO1 detailed knowledge of the content and form of literary texts drawn from different countries and cultures
- AO2 engagement with writers' ideas and treatment of themes, and appreciation of how texts relate to wider contexts
- AO3 recognition and appreciation of how writers create and shape meanings

The General Descriptors cover marks from 0 to 25, and apply to the marking of each question. They guide examiners to an understanding of the qualities normally expected of, or typical of, work in a band. They are a means of general guidance, and must not be interpreted as hurdle statements.

For the purposes of standardisation of marking, they are to be used in conjunction examples of candidates' work.

The supplementary notes for each question are related to the assessment objectives above. Because of the nature of the subject, they are for general guidance; they are not designed as prescriptions of required content and must not be treated as such. The syllabus aims at encouraging candidates to make some personal response to their reading. This means that, while we may have legitimate expectations as to the ground most answers may occupy, we must all times be prepared to meet candidates on their chosen ground.

BAND DESCRIPTOR TABLE

Band 1	25 24 23	Answers in this band have all the qualities of Band 2 work, with further insight, sensitivity, individuality and flair. They show sustained engagement with both text and task.
Band 2	22 21 20	<i>Sustains a perceptive, convincing and relevant personal response</i> shows a clear critical understanding of the text responds sensitively and in detail to the way the writer achieves her/his effects integrates much well-selected reference to the text
Band 3	19 18 17	<i>Makes a well-developed, detailed and relevant personal response</i> shows a clear understanding of the text and some of its deeper implications makes a developed response to the way the writer achieves her/his effects supports with careful and relevant reference to the text
Band 4	16 15 14	<i>Makes a reasonably developed relevant personal response</i> shows understanding of the text and some of its deeper implications makes some response to the way the writer uses language shows some thoroughness in the use of supporting evidence from the text
Band 5	13 12 11	<i>Begins to develop a relevant personal response</i> shows some understanding of meaning makes a little reference to the language of the text uses some supporting textual detail
Band 6	10 9 8	<i>Attempts to communicate a basic personal response</i> makes some relevant comments shows a basic understanding of surface meaning of the text makes a little supporting reference to the text
Band 7	7 6 5	<i>Some evidence of simple personal response</i> makes a few straightforward comments shows a few signs of understanding the surface meaning of the text makes a little reference to the text
Band 8	4 3 2	<i>Limited attempt to respond</i> shows some limited understanding of simple/literal meaning
Band 0	0 / 0–1	<i>No answer / Insufficient to meet the criteria for Band 8.</i>